



ATOMOS

STORYBOARD

NOVEMBER 2025



John, welcome to this month's Storyboard!

We're thrilled to introduce the brand-new **Ninja TX GO** - a compact, affordable HDMI monitor-recorder for DSLRs and mirrorless cameras. Ninja TX GO shares the same architecture as Ninja TX, recording up to 6K ProRes RAW to CFexpress media.

This month's featured creators include Florida-based filmmaker **Peter Velazquez**, camera and drone operator **Jamie Walker** who used a Ninja and Shinobi II on the set of action-thriller *Control* and his upcoming feature *Nightmares*, and finally, **Christine Shaw** of Drop40 Productions, who covered the red-carpet premiere of *This Thing On?* at the New York Film Festival, using a Sony FX2 camera with Ninja TX and ATOMOSphere.

NINJA TX GO



NEW!

The ultimate monitor-recorder for
HDMI cameras

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NOW

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The all-new **Ninja TX GO** delivers the power of Ninja TX in a compact, affordable HDMI monitor-recorder for DSLRs and mirrorless cameras.

Integrated camera control and connectivity

What sets Ninja TX GO - and Ninja TX - apart from previous Ninja models is its built-in camera control* - a free feature that will allow direct adjustment of exposure settings such as aperture, shutter speed, and ISO on supported cameras from Canon, Fujifilm, Nikon, Panasonic, Sony, Z CAM and other leading brands. With Wi-Fi 6E and NDI 6/HX3 streaming, Ninja TX GO connects seamlessly to **ATOMOSphere**, Frame.io, Dropbox, and more, with 20GB of free ATOMOSphere cloud storage included.

** Available shortly via OTA firmware upgrade*

Built for HDMI workflows

With RAW-capable HDMI inputs, Ninja TX GO records up to 6Kp30 ProRes RAW directly to CFexpress Type B or external USB-C SSDs. Support for ProRes, DNx, and H.265/H.264 ensures flexibility across every post-production workflow. Three USB-C ports handle power, storage, calibration, and more - streamlining production from capture to delivery.

Brighter, smarter monitoring

The 5-inch, 1500-nit HDR touchscreen delivers pristine monitoring, even in direct sunlight. Professional tools like EL Zone™, waveform, vectorscope, focus peaking, and touch-to-focus give creators complete control over framing, exposure, and color accuracy on set.

Part of the Ninja family

For productions that demand even more, **Ninja TX** adds SDI I/O, AirGlu™ wireless timecode, and expanded 8Kp30 RAW recording for cinematic cameras. Both models run on the next-generation AtomOS platform, with faster performance, OTA updates, and a robust locking cable system for rock-solid reliability.

Ninja TX GO is available to buy now from authorized resellers or the [Atomos online store](#), priced at:

USD \$799 / EUR €799 / GBP £599 / AUD \$1,199*

*Prices exclude local taxes. Atomos online store only available in the European Union, US, UK and Australia.

Ninja Series



NINJA

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NEW



NINJA TX GO

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NEW



NINJA TX

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CASE STUDY

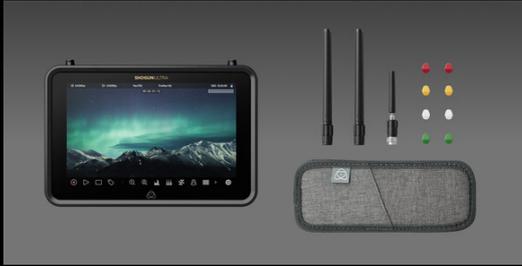
Framing the fight

Filmmaker Peter Velazquez brings the intensity and drama of combat sports to the screen. From boxing promos to branded athlete campaigns, he uses the lightweight **Shinobi** monitor to follow the action and capture every unmissable moment with clarity.

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ATOMOS
SHINOBI 7

Shinobi 7 combines a stunning 7-inch HDR screen with a calibrated peak brightness of 2200 nits and a full suite of professional monitoring tools.

\$599
WAS \$699

SAVE \$100

Hurry! While stocks last!

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CASE STUDY

Flying high: from shorts to features

Camera and drone operator Jamie Walker turns to **Ninja** and **Shinobi II** for the clarity, flexibility, and reliability he needs on set. From the action-thriller *Control* to his upcoming feature *Nightmares*, Atomos gear lets him move effortlessly between handheld, gimbal, and aerial work, ensuring directors see the shot as it happens.

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CASE STUDY

How Atomos helps deliver Hollywood in real time

When Christine Shaw was asked to cover the red-carpet premiere of Bradley Cooper's *Is This Thing On?* at the New York Film Festival, speed was everything. Pairing her Sony FX2 with the **Ninja TX** and **ATOMOSphere**, she captured ProRes footage and sent it straight to her LA edit team in real time.

[READ MORE](#)

[SHOP NINJA
TX](#)

Share your story

We're always on the look out for new case studies to add to our website, so if you're working on an exciting project using Atomos products, we'd love to hear from you!

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