



ATOMOS

STORYBOARD

FEBRUARY 2026



John, welcome to this month's Storyboard!

We're thrilled to introduce the brand-new **Shogun AV-19** - a powerful 19-inch 4K HDR monitor-recorder-switcher built for professional live production, broadcast, and video village environments. Its rack-mountable design and crisp DCI-P3 display make it an ideal central hub for multi-camera monitoring.

This month's highlights feature Director of Photography **Andy Ryan Flores**, who uses Ninja with his Fujifilm X-H2S to capture ProRes RAW; filmmakers **Pascal Schmitt** and **Luca Prinz**, who relied on Shinobi II and Shinobi GO to navigate the harsh conditions of the Sahara.

Filmmaker **Christine Shaw** (@DaChefGyal) also returns with episode 4 of the **Ninja TX Learning Series**, exploring smart ways to use Ninja TX alongside other Atomos tools on set. Watch the episode below or catch it on our **YouTube channel**. And finally, we take a look at how the latest Ninja TX firmware update for the FUJIFILM GFX ETERNA 5 unlocks flexible Open Gate ProRes RAW workflows, as covered by *InBroadcast Magazine*.

NEW

SHOGUN AV-19



The powerful 4K
monitor-recorder-switcher for live
production & broadcast

PREORDER
NOW

FIND A RESELLER

LEARN MORE

Shogun AV-19 brings powerful multi-camera monitoring, recording, and switching to live production, broadcast, and video village environments - all in a rugged, 19-inch rack-mountable 4K HDR form factor.

Multi-camera monitoring, switching & quad-view

Shogun AV-19 manages demanding productions with a large, color-accurate 4K HDR DCI-P3 display and built-in live switching. It can play and record up to four ISO camera feeds plus a fifth program channel, with real-time cueing and switching for fast, coordinated workflows.

Reliable 4K confidence monitoring & advanced tools

The bright 19-inch display offers EL Zone™, waveform, vectorscope, focus peaking, and more. Its rack-mountable design makes it ideal for studio control rooms, OB trucks, and on-set viewing stations. Support for 3D/1D LUTs, Log-to-LUT viewing, LOG-to-Rec.709 preview, anamorphic de-squeeze, and custom LUT uploads ensures precise exposure and color monitoring in any setup.

10-bit recording & flexible media options

Shogun AV-19 records Apple ProRes, ProRes RAW, or Avid DNx in up to 10-bit 4:2:2 from SDI or HDMI. It supports CFexpress and external USB-C media for fast turnaround in live and event workflows.

Integrated camera control

On-screen camera control allows adjustment of aperture, shutter, ISO, and white balance on supported Canon, Fujifilm, Nikon, Panasonic, Sony, and Z CAM cameras. A red edge tally confirms internal recording, providing clear visual assurance that the camera is rolling.

NDI® HX3 & IP-based production

With native NDI HX3 and built-in Ethernet, Shogun AV-19 enables high-quality, low-latency video and audio to be sent over a single RJ45 cable. This reduces cabling, speeds up setup, and supports a smoother transition to flexible IP-based workflows.

Accurate calibration & integrated pro audio

Shogun AV-19 works with Calibrite Display Pro HL and Plus HL probes to ensure HDR and Rec.709 monitoring stays consistently accurate, even across long productions. Its dual balanced XLR inputs with 48V phantom power, XLR outputs, embedded SDI/HDMI audio, built-in speakers, and headphone jack provide a complete, integrated professional audio setup without needing extra gear.

Shogun AV-19 is available to pre-order now from authorized resellers or the [**Atomos online store**](#), priced at:

USA \$2,099 / EUR €1,899 / GBP £1,699
AUD \$3,299* / USD-ROW \$1,999

*Prices exclude local taxes. Atomos online store only available in the European Union, US, UK and Australia.



CASE STUDY

A RAW approach to filmmaking

Miami-based DoP Andy Ryan Flores has built a workflow that supports the way he shoots, pairing his Fujifilm X-H2S with **Ninja** to capture stunning **ProRes RAW** footage. With his own custom LUTs and dependable monitoring tools like false color and focus peaking, Ninja has become a go-to part of his kit.

[READ MORE](#)

[SHOP MONITOR-RECORDERS](#)



CASE STUDY

Shinobi in the Sahara

Pascal Schmitt and Luca Prinz filmed a documentary project across Morocco, relying on the **Shinobi II** and **Shinobi GO** monitors to handle the harsh conditions of the Sahara. The bright displays kept their exposure and framing accurate when their camera screens couldn't, making both monitors essential throughout the journey.

[READ MORE](#)

[SHOP
SHINOBI](#)



FEATURE

Ninja TX Learning Series - Episode 4 now live

Filmmaker Christine Shaw (@DaChefGyal) returns for episode 4 of the **Ninja TX Learning Series**, exploring practical, real-world ways to combine Ninja TX with other Atomos products to build smarter on-set workflows. In this episode, she demonstrates how to record ProRes straight to a phone with Ninja Phone, use TX-RX with a drone feed, and build a portable video village with an iPad - all based on the setups she uses in the field. All previous episodes are available now on our **YouTube channel**. Subscribe to follow the series, with new instalments released every Tuesday.

[WATCH ON YOUTUBE](#)

[SHOP NINJA TX
SERIES](#)



FEATURE

Ninja TX powers new FUJIFILM cinema camera

InBroadcast magazine takes a closer look at our latest **Ninja TX** firmware update for the FUJIFILM GFX ETERNA 55. Learn how external Open Gate ProRes RAW recording unlocks new creative possibilities with 12-bit workflows, dynamic range, and color fidelity - plus expanded camera-control for on-monitor adjustments and cloud connectivity that simplifies sharing and collaboration.

[READ MORE](#)

[SHOP NINJA
TX](#)

Save 10% on your first order at atomos.com - use coupon*: **FIRST10**

**Does not apply to products already discounted*

Share your story

We're always on the look out for new case studies to add to our website, so if you're working on an exciting project using Atomos products, we'd love to hear from you!

[CONTACT US](#)



AUSTRALIA • JAPAN • SINGAPORE • HONG KONG • CHINA • GERMANY • UK • USA

Atomos, Level 4 350 Queen Street,
Melbourne, Victoria, Australia 3000

[Unsubscribe](#)
[Privacy](#)