



ATOMOS

STORYBOARD

MARCH 2026



Hi John, check out what's new this month!

In this issue of *Storyboard*, we catch up with James D Bowen at **Overcrank Media**, for whom Ninja remains a go-to for productions of every scale thanks to its high-quality monitoring and recording options.

We also talk to videographer **Clai Davies**, who used his Sony FX30 alongside Shinobi to film an education project.

Our latest product, **Ninja RAW**, joins the next-gen Ninja lineup as the most affordable ProRes RAW monitor-recorder with camera control for HDMI cameras.

Filmmaker Christine Shaw (@DaChefGyal) returns for episode 8 of the **Ninja TX Learning Series** with a closer look at AirGlu™ wireless timecode and how it can keep multi-device shoots in sync. Watch the episode below or on our **YouTube channel**.

ProductionHUB reviewer Mark Foley shares his experience with **Ninja TX** after putting it through real-world testing.

And finally, we've added the new **Suction Clamp Mount** to our lineup, offering a reliable way to secure your gear wherever you need it. Read on to find out more.



CASE STUDY

Cranking up the shoot with Ninja

Overcrank Media works across everything from documentaries to large commercial shoots, so they rely on tools that can handle any environment. For Director and DOP James D Bowen, the **Ninja** remains a go-to for every job, offering reliable monitoring, flexible recording options and a workflow that helps the team move quickly on set.

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CASE STUDY

Classroom clarity with Shinobi

For a recent classroom project, videographer Clai Davies needed to stay discreet, and the **Shinobi** helped him keep his setup minimal while still giving him full control over exposure and framing. Paired with his Sony FX30, tools like false color and waveforms helped him deliver well-balanced footage that reflected the atmosphere of the class.

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NEW NINJA RAW



NEW PRODUCT

Ninja RAW now available!

Ninja RAW is our latest addition to the Ninja family, bringing affordable high-quality ProRes RAW capture in a compact and powerful 5-inch HDR monitor-recorder. The 1500-nit display ensures clear viewing even in challenging lighting, with a comprehensive suite of monitoring tools, including EL Zone false colour. With USB-C camera control for supported models and a rugged, travel-ready build, it's the perfect on-camera monitor for run-and-gun shoots.

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NINJATX

Easy Multicam Sync



LEARNING SERIES

Ninja TX Learning Series - Episode 8 out now

Filmmaker Christine Shaw (@DaChefGyal) is back for episode 8 of the **Ninja TX Learning Series**, and this time it's all about mastering AirGlu™ wireless timecode. She shows how to set up wireless timecode on the Ninja TX, sync several units in seconds, and pull timecode straight from HDMI when needed. With only two episodes left in this ten-part series, now's a great time to catch up. All previous instalments are available on our **YouTube channel**, and new episodes continue every Tuesday.

WATCH
VIDEO

SHOP NINJA SERIES



REVIEW

ProductionHUB reviews Ninja TX

ProductionHUB recently published a hands-on review of the **Ninja TX**, offering an inside look at how the monitor-recorder performs out in the field. After extensive testing, reviewer Mark Foley praised its solid build, jam-packed features and the convenience of working with existing media. Read more about what the Ninja TX is like to use day to day, and see why this award-winning device stands out.

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TX](#)



NEW ACCESSORY

Suction Clamp Mount now available

The new **Suction Clamp Mount** provides a strong, reliable way to secure your gear to smooth, non-porous surfaces such as glass, metal, or plastic. Its heavy-duty suction cup locks firmly in place with a simple rotary knob, while the lightweight articulated arm and 1/4-inch ball-head allow quick, precise positioning of monitors and accessories.

It's an ideal solution for creators who need stability, flexibility, and fast adjustments on set, and it's fully compatible with Ninja, Shinobi, Atomos TX-RX, and other Atomos devices. The Suction Clamp Mount is priced at **USD (ROW) \$39 / EUR €39 / GBP£34 / USA \$49 / AUD \$59**, excluding local sales taxes.

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Share your story

We're always adding new creator stories to our website. If Atomos is part of your latest project, we'd love to hear from you!

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