



ATOMOS

STORYBOARD

MAY 2026



Hi John, check out what's new this month!

In this issue of *Storyboard*, **Mason Horacek** shares how he uses Ninja for anamorphic shooting and to capture his projects in ProRes RAW. We also talk to filmmaker **Justus Stewart**, who uses Ninja to keep up with the speed and energy of endurance sports.

Announced at NAB last month, the new **Sumo PRO-19** picked up **three industry awards** at the show. And, if you don't know already, we announced the **acquisition of Flanders Scientific** just prior to the event. Read on for more...



CASE STUDY

Skate lines to storylines

Mason Horacek went from filming skate tricks to shooting commercials and documentaries, and **Ninja** has become central to how he works. With ProRes RAW recording, bright monitoring, and tools that support his anamorphic setup, it gives him the image quality and flexibility he needs on his projects.

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CASE STUDY

Focused under pressure

Justus Stewart moves between interviews, live events, and endurance sports, and **Ninja** helps him stay fast and camera-ready. Its bright display and reliable exposure tools give him the confidence to work quickly without second-guessing.

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AWARD

Sumo's triple success at NAB Show

Sumo PRO-19 made a big impact at this year's NAB Show, taking home three major industry awards. It was honoured with *Videomaker's Best Video Recorder*, *CineD's Best of Show*, and *ProductionHUB's Award of Excellence* - a trio of wins that shows just how strongly the feature set of the new Sumo is resonating with reviewers. This was reinforced by those attending the Atomos booth at NAB who got the chance to see the new 19-inch 4K HDR monitor-recorder-switcher close up.

ATOMOS AT NAB
2026

PREORDER SUMO PRO-19



NEWS

Atomos acquires Flanders Scientific

If you missed the news from NAB, one of our headline announcements was the acquisition of **Flanders Scientific** (FSI), a highly respected leader in professional reference monitoring. Bringing FSI into the Atomos family strengthens our position across the entire production pipeline - from on-camera capture through to final colour grading.

By combining FSI's colour-science expertise with Atomos' global reach and connected ecosystem, we can now offer a more complete and integrated monitoring solution. FSI's trusted reference-grade displays will continue under the FSI brand, while benefiting from Atomos' wider support and distribution network.

This acquisition deepens our investment in advanced display technology and accelerates our vision for a unified monitoring ecosystem at every stage of production.

For more on the Flanders range, visit www.flandersscientific.com.

You can also hear directly from CEOs Peter Barber and Bram Desmet about the acquisition on **YouTube**.

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Share your story

We're always adding new creator stories to our website. If Atomos is part of your latest project, we'd love to hear from you!

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