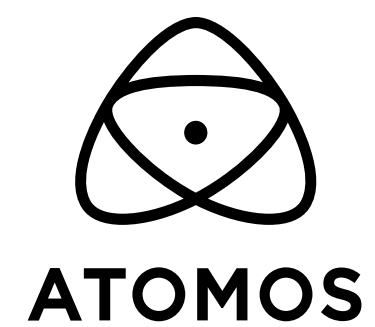


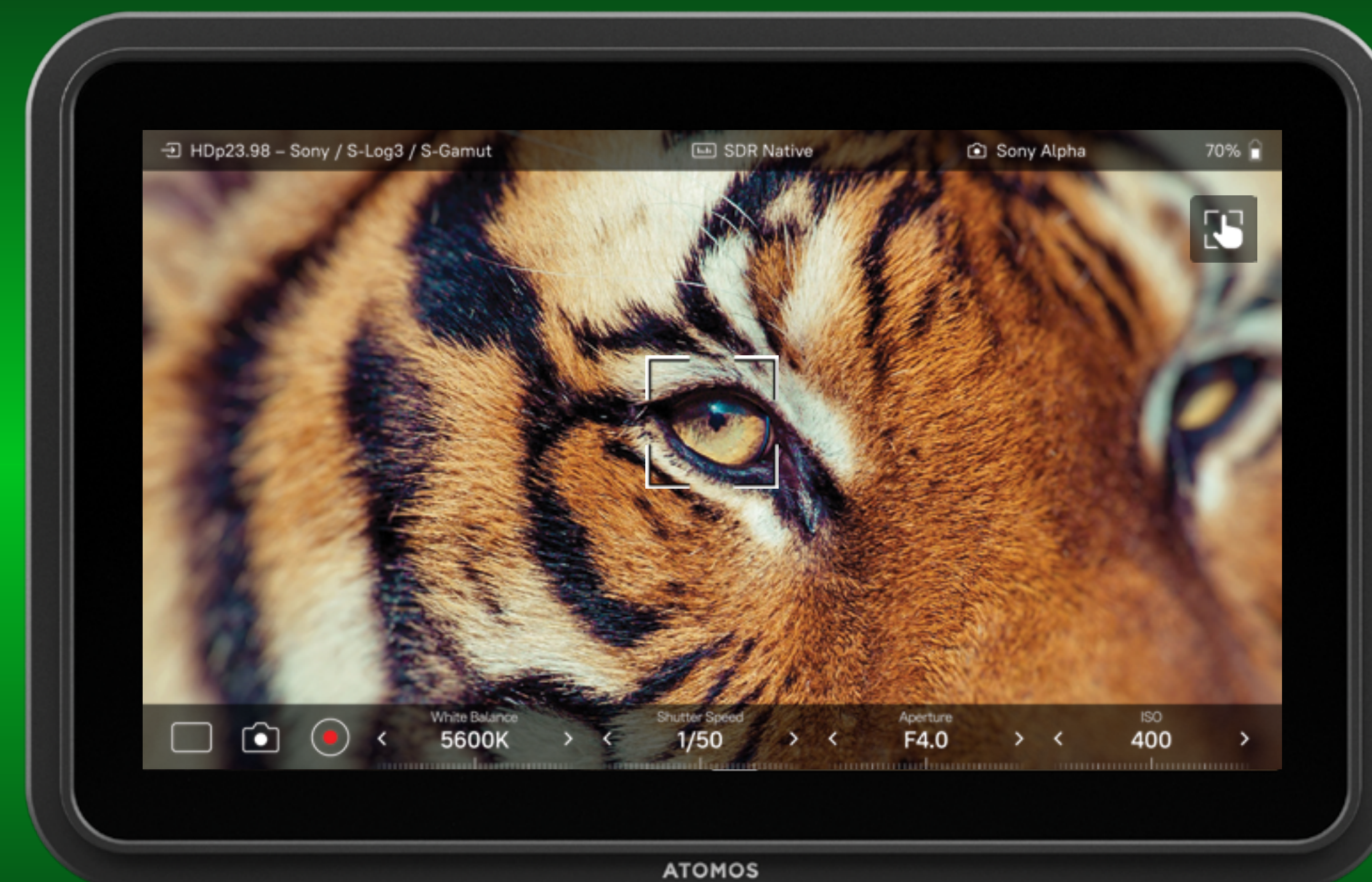


INTRODUCING

SHINOBI 7 II

7-inch, 2800nit HDR video and photo monitor with camera control

ATOMOS.COM



Key Features

- ✓ 2800nit HDR touchscreen display
- ✓ 1 x HDMI input and 1 x HDMI output
- ✓ Comprehensive professional monitoring tools including EL Zone™ false color, focus peaking, waveform and more
- ✓ 10+ stops of dynamic range in real time from Log/PQ/HLG signals
- ✓ Camera control for compatible cameras
- ✓ Touch to focus for compatible cameras
- ✓ Built-in 3D LUT support
- ✓ Supports on-device calibration (no computer required)
- ✓ Powered by USB-C, NP-F battery or DC via battery eliminator



SHINOBI 7 II

Camera Control



The camera control interface has been designed with a focus on common settings that need to be adjusted on a shot-by-shot basis.

Harnesses the versatility of **USB-C** to allow for the widest possible **compatibility** with most modern mirrorless and DSLR cameras. See website for camera compatibility list.

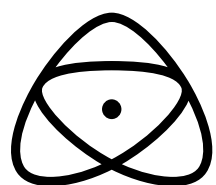
Set the camera's focus point from the touchscreen and use on-screen sliders to **adjust white balance, lens aperture, shutter speed/angle and ISO** with immediate and responsive access to these settings.

Red border indicates when the camera is recording internally, whether triggered by the camera or from Shinobi 7 II.

The **shutter-release** function lets you take photos directly from Shinobi's touchscreen - particularly useful when shooting multiple exposures for **HDR bracketing, focus stacking**, or similar workflows.



See the Bigger Picture



CAMERA STATUS INDICATOR

Overview of the camera's internal record settings, battery charge & remaining record time

TOUCHSCREEN CONTROL

Easy-to-navigate, user-friendly interface; includes touch to focus

MONITORING TOOLS

Access familiar tools for focus, exposure & framing to get the perfect shot on set



2800 NIT HDR DISPLAY

Work under any lighting conditions

9 GRID & FRAME GUIDES

Perfect for social media content creators & filmmakers alike

SEE MORE

Work with a larger, brighter, high-resolution monitor

CAMERA CONTROL

Intuitive, easy-to-use camera control sliders for precise exposure adjustment



Zoom



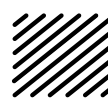
False color



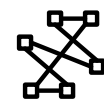
Multiscope Analysis



Waveform



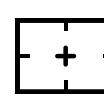
Zebras



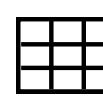
Vectorscope



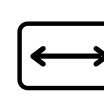
Focus peaking



Frame guides



Grid markers



Anamorphic desqueeze



RGB parade



Display flip

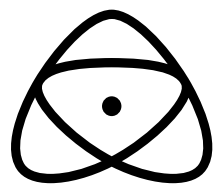


EL Zone™

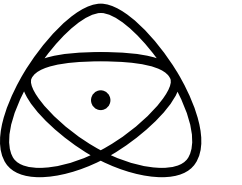


SHINOBI 7 II

Connectivity & Power



Use Cases



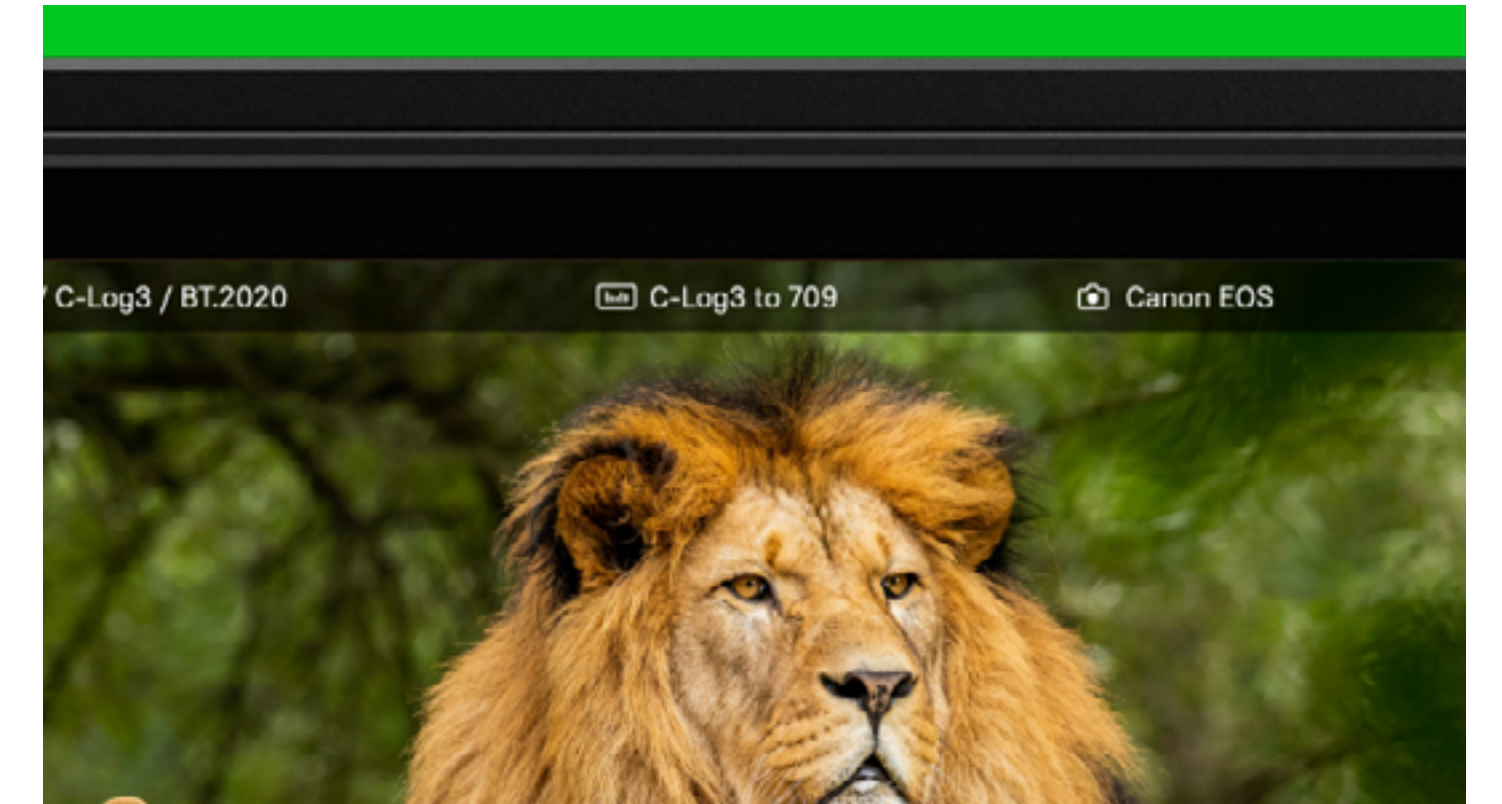
Outdoor/daylight shooting

The exceptionally bright 2800-nit display makes it easier to assess contrast, exposure, and focus when shooting outdoors in bright sunlight. HDR monitoring and comprehensive exposure tools also help users identify clipped highlights, crushed blacks, and other image problems when capturing high-dynamic-range scenes.



Director's monitor

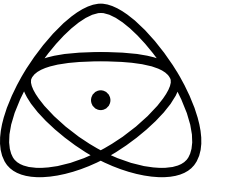
The large, bright display gives directors, focus pullers, and script supervisors a clear view of the image on set. Its portable design makes it easy to reposition as camera angles and production requirements change.



Log/HDR workflows

When shooting in Log, Shinobi 7 II can preview how the image may appear after grading. HDR conversion, scopes, and LUT support help users make more informed exposure and composition decisions on set.

Frequently Asked Questions



Can I calibrate the display?

Yes. Shinobi 7 II supports calibration using a compatible calibrator (e.g. Calibrite ColorChecker Display Pro or Plus).

What cameras does it support for remote control?

Shinobi 7 II supports USB-C camera control with a growing range of compatible Canon, Fujifilm, Nikon, Panasonic, and Sony mirrorless cameras.

As a general rule of thumb, your camera should work if it supports tethered shooting over USB-C and is running the latest firmware. Support is continually expanding through firmware updates.

For more information, check the Atomos website: www.atomos.com/camera-control/

What has changed from the previous Shinobi 7?

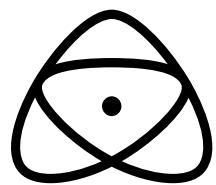
With the addition of a USB-C port it's now possible to control supported cameras, power the monitor, and calibrate the device using a compatible third-party calibration probe (purchased separately).

Does it support LUTs?

Yes. Shinobi 7 II can receive a Log signal from the camera and offer real-time LUT (Look-Up Table) preview to approximate what the final graded image will look like in Rec.709.

Custom LUTs (.cube files) can be loaded from an SD card and used in conjunction with the Shinobi's built-in monitoring tools for precise exposure control.

Shinobi Side-by-side

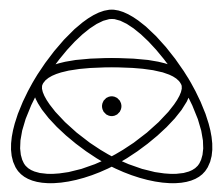


	SHINOBI GO	SHINOBI II	SHINOBI 7 II	SHINOBI 7 RX
PRICING				
EUR/ROW (excluding sales taxes)	\$249/€249	\$379/€379	\$499/€499	\$799/€799
SCREEN				
Touchscreen	✓ 5-inch	✓ 5-inch	✓ 7-inch	✓ 7-inch
HDR display	✓ 1500nit	✓ 1500nit	✓ 2800nit	✓ 2200nit
Display calibration	✗	✓	✓	✓
CAMERA CONTROL				
Camera control	✗	✓	✓	✓
Touch to focus	✗	✓	✓	✓
MONITORING TOOLS				
EL Zone & ARRI false color	✗	✓	✓	✓
Atomos false color	✓	✓	✓	✓
Anamorphic desqueeze	✗	✓	✓	✓
Waveform, Vectorscope, Histogram	✓	✓	✓	✓
Zoom, Analysis View, Zebra	✓	✓	✓	✓
Frame Guides, Grid, Safe Zones	✓	✓	✓	✓
3D/1D LUT support	✓	✓	✓	✓
HDR / HLG / PQ support	✓	✓	✓	✓

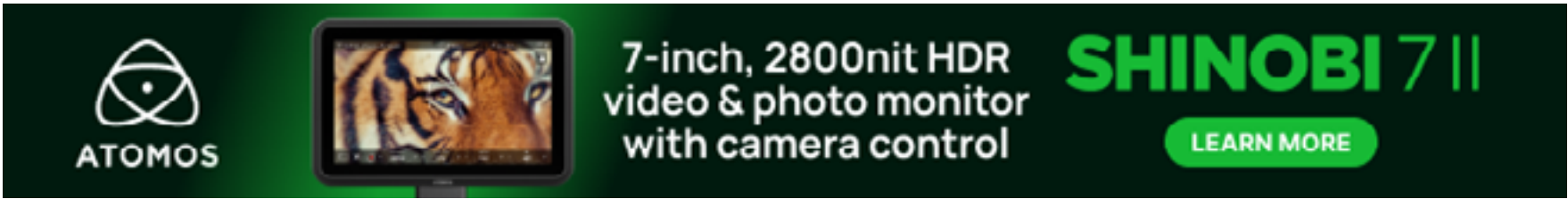
	SHINOBI GO	SHINOBI II	SHINOBI 7 II	SHINOBI 7 RX
VIDEO INPUT / OUTPUT				
SDI	✗	✗	✗	SDI up to 1080p60 in / out / loop out
HDMI Up to 4Kp30 in / out / loop out	✓	✓	✓	✓ 4Kp60
Wireless RX from Atomos TX	✗	✗	✗	✓
POWER				
USB-C PD	✓	✓	✓	✓
NP-F battery*	✓	✓	✓	✓ Dual Slot
Battery Eliminator*	✓	✓	✓	✓
CABLES				
Supports locking cables	✓	✓	✓	✗

* separate purchase

Marketing Materials



Social media assets



Web banners



Product images

SHINOBI 7 II

What's in the box

Shinobi 7 II monitor, USB-C 2.0 cable (1m), Quick Start Guide

MSRP pricing

EUR: **€499** excluding VAT

USD: **\$499** excluding sales taxes

GBP: **£425** excluding VAT

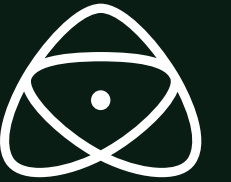
AUD: **\$799** excluding GST

SKU

ATOMSHB005

Shipping

September 2026



If you have any questions, please reach out to:

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