ATOMOS

STORYBOARD

OCTOBER 2026



Hi John, your monthly round-up is here...

In this issue of *Storyboard*, commercial DOP **Dan Flinter** takes us behind the scenes of a high-speed CUPRA Born shoot with Sumo PRO-19, while artist **Claire Luxton** reveals how Shinobi II helps bring her creative vision to life. Videographer **Joe Unsworth** also shares his experiences using the new Shinobi 7 II on a recent London studio shoot.

Plus, check out our latest **buying guide**, which explores the role of monitor-recorders in gameplay capture and features insights from industry specialists on getting the most from your recording workflow.

We also celebrate a successful IBC debut for the **Shinobi 7 II**, which picked up two industry awards at the show. Find out more below.



CASE STUDY

Monitoring at speed with Sumo PRO-19

For a high-speed shoot featuring the new CUPRA Born, Dan Flinter mounted a pair of Sumo PRO-19s inside the tracking car. Sumo's bright 19-inch HDR displays and quick-access tools, from false colour to anamorphic desqueeze, gave both Dan and his client a detailed view of the image throughout the production.

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SHOP SUMO PRO-19



CASE STUDY

Shinobi II: The art of exposure

Claire Luxton uses **Shinobi II** to monitor framing, focus and exposure when creating self-portraits, behind-the-scenes content and large-scale public art. Find out how the super-bright 5-inch display makes it easy for her to adjust quickly between studio work and outdoor shoots.

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CREATOR CONTENT

Behind the scenes with Shinobi 7 II

Join Joe Unsworth behind the scenes of a studio production as he puts the **Shinobi 7 II** through its paces. In this hands-on overview, Joe explores its monitoring and exposure tools, camera control and LUT support, sharing his first impressions and practical insights into how it enhances his Sony mirrorless workflow.

WATCH VIDEO

SHOP SHINOBI 7 II



FEATURE

A guide to high-quality gameplay capture

Great gameplay footage starts with the right setup. Inspired by a recent *Bins and Bytes* roundtable featuring capture artists from across the industry, our new guide explores how monitor-recorders can enhance streaming, content creation and highlight capture, with expert tips on signal routing, codec choices and maintaining reliable recording performance.

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AWARDS

Shinobi 7 II takes home two awards at IBC

Our brightest Shinobi yet has made an impressive debut. At IBC 2026, the new **Shinobi 7 II** won Best of Show from *CineD* and Best Value Innovation from *ProVideo Coalition*. Both awards highlight the practical benefits the Shinobi 7 II brings to everyday production, combining a daylight-viewable display, professional exposure and focus tools, and direct camera control in an accessible package.

READ MORE

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Tell us your story

We're always looking for new creators to feature on our website. If Atomos played a part in your latest project, we'd love to hear about it.

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