ATOMOS

STORYBOARD

NOVEMBER 2026



Hi John, here are this month's highlights...

In this issue of *Storyboard*, we're excited to share the news that **Flanders Scientific** (FSI) has launched the **VP and V-series**, two brand-new QD-OLED monitor ranges that combine renowned FSI picture quality with amazing value.

Award-winning Scottish filmmaker **Libby Penman** shares which Ninja RAW features she relied on most over a busy summer on location, while New York-based filmmaker **Monnelle Britt** talks about turning freelance filmmaking into a full-time career with Shinobi by her side.

Our **Camera Control page** has had a refresh too, making it easier to see which cameras work with which monitors and monitor-recorders.

There's a closer look at two of our **power accessories** designed to keep shoots going for longer, and we're pleased to report that **Shinobi 7 II** was given 9/10 in the latest issue of *Pro Moviemaker magazine*, with the reviewer particularly impressed by its super-bright screen. Find out more below.



FSI NEWS

Meet FSI's new VP and V-series monitors

Flanders Scientific (FSI) has introduced SEVEN new QD-OLED monitors across two brand-new ranges, the **VP** and **V-series**. They feature the same stunning panels and the same calibration and analysis tools as the flagship XMP and XMP C models, at a fraction of the price.

The VP-series (VP270, VP310, VP551 and VP651) is designed with post houses in mind, bringing the professional connections and colour accuracy a grading suite depends on. It comes in sizes from 27 to 65 inches, with the larger models reaching up to 4,000 nits for HDR work, and even adds optional 3D support for the first time in FSI QD-OLED.

Alongside it, the V-series (V270, V310 and V550) opens the door to FSI QD-OLED for VFX, editing, animation and game development. It connects over HDMI and DisplayPort instead of SDI, which brings the same image quality at an even lower price, in sizes from 27 to 55 inches.

Between them, the two ranges open up FSI's reference-grade monitoring to more creators than ever, and FSI's new **monitor finder** makes it easy to choose, recommending the right monitor for each setup in just a few quick questions.

Both series begin shipping this month, with prices starting from USD $5,995. For a closer look, you can watch CEOs Peter Barber and Bram Desmet talk through the ranges on **YouTube**.

LEARN MORE

WATCH VIDEO



CASE STUDY

In the field with Ninja RAW

Libby Penman spent her summer shooting wildlife, live sport and interviews with Ninja RAW in her kit bag. From bright sunlight to night shoots and a rooftop soccer match in New York, it has quickly become one of her go-to tools. Find out how its bright HDR screen, exposure tools and flexible mounting helped her capture shots she'd otherwise have missed.

READ MORE

SHOP NINJA RAW



CASE STUDY

Seeing the final look with Shinobi

Monnelle Britt shoots everything from live events to music videos, and Shinobi has become an essential part of her kit. Its LUT previews and focus assist help her get exposure and focus right on set, leaving fewer mistakes to fix in post. On a recent music video shoot, she used it to spot subtle colour shifts between scenes and show the artist near-final footage in real time.

READ MORE

SHOP SHINOBI



WHAT'S NEW

Camera Control: find your camera fast

Checking Camera Control compatibility now takes just seconds. Our**Camera Control page** has been refreshed to include all of our current monitors and monitor-recorders, including Shinobi II, Shinobi 7 II, Shinobi 7 RX, Ninja TX, Ninja TX GO and Ninja RAW, along with an up-to-date list of supported cameras from Canon, Sony, Panasonic, Fujifilm, Nikon, and more.

With a camera connected over USB-C, ISO, shutter, aperture and white balance can all be adjusted straight from the touchscreen, and selected models also support touch to focus. It's a big help when the camera is mounted on a gimbal or rig and hard to reach.

Shinobi 7 II goes a step further with camera control and touch to focus over Ethernet for Canon EOS C50, C80 and C400, and Z CAM E2, E2-M4 and E2-F6 cameras, with AtomOS 11.08.01 or later.

We're adding more cameras with every firmware update, so keep an eye out for new additions. To check which cameras are supported, visit our dedicated **Camera Control page** below.

CAMERA COMPATIBILITY





ACCESSORIES

Power up your setup

Power shouldn't be something to worry about on a shoot, so we've got two accessories to help keep monitors running all day.

The **Universal Power Kit** brings everything together in one box: two 5200mAh NP-F batteries, a fast charger, a power adaptor and a D-Tap cable, all packed in a waterproof carry case. It even works with older Atomos models that run on NP-F batteries.

For studio or desk-based work, the **Battery Eliminator Stand** slots in where the battery goes and runs the monitor from mains power, giving continuous power with no batteries to swap. Its fold-out kickstand lets the monitor stand on its own, which is handy for reviewing footage.

Both work across the **Ninja**, **Shinobi** and **Shogun** range and are in stock now. Buy them from the **Atomos online store** or your local authorised Atomos reseller.

**Battery Eliminator Stand requires the Atomos Locking AC Power Adapter, sold separately. Atomos online store available in Australia, EU, UK and USA only.*

SHOP NOW

FIND A RESELLER



FEATURE

A bright review for the new Shinobi 7 II

Shinobi 7 II features in the latest issue of *Pro Moviemaker magazine*, earning a glowing 9/10 rating and the verdict of "a compelling and great-value buy."

The reviewers were won over by its 2800-nit HDR touchscreen, which keeps images easy to read even in strong daylight, and by how slim and light it is for a 7-inch monitor. They also praised its full set of monitoring tools and camera control feature, concluding that it's an ideal choice for anyone wanting a larger screen on a lightweight rig.

READ MORE

SHOP SHINOBI 7 II

Tell us your story

We're always looking for new creators to feature on our website. If Atomos played a part in your latest project, we'd love to hear about it.

CONTACT US

AUSTRALIA • JAPAN • SINGAPORE • HONG KONG • CHINA • GERMANY • UK • USA

Atomos, Level 4 350 Queen Street,
Melbourne, Victoria, Australia 3000

Unsubscribe
Privacy